

# Victoria Hagan

Clean lines, well-considered proportions and luxurious finishes define Victoria Hagan's approach to the furniture she has designed for Victoria Hagan Home, her studio line that also includes fabrics and accessories. "For me, it's all about a beautiful silhouette and balancing scale and comfort," says Hagan, and her collection, recently enhanced by the launch of six new pieces, clearly illustrates this ideal. "It's very classic, with everything you need for a home—the designs work well mixed with other styles and periods, in all sorts of rooms and environments." Nailhead trims are among her favorite accents. "They're punctuation for upholstery."



Tyler Chair



James Ottoman

"It's classic, with everything you need for a home—the designs work well mixed with other styles and periods."



Panther Chair



Warner Console Table



Jefferson Side Table

# Thomas Pheasant

Merging precious and organic materials and making them feel at home together was an idea that I'd been wanting to explore," says Thomas Pheasant, who jumped at the opportunity to design a furniture collection in collaboration with McGuire. "They came to me at the right moment." Tree bark inspired Pheasant's textural treatment of the hand-cast bronze

work that he elegantly mixed with rattan, rattan core, leather, glass and limestone. A versatile cocktail table that comes accessorized with a removable tray illustrates his overall decision to "resolve the practical issues of size and functionality." All the pieces have refined shapes, an element synonymous with Pheasant's designs, and share a distinct contemporary sensibility.



Rattan Cocktail Table with Tray



Textured Bronze Dining Table Base



Lounge Chair in Woven Core



Ottoman in Woven Core

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# Hendrix/Allardyce



Veneto Settee

The Design Collection by Hendrix/Allardyce originated around 15 years ago when “we realized that there was a market for reproductions of some of the rare classic pieces of furniture that we found on our travels,” explains Thomas Allardyce, who, with Illya Hendrix, has purchased and replicated many an antique furnishing from Europe over the years for private clients. Now the duo has assem-

bled an extensive array of “designs that we love, that we’re quite simply passionate about,” that all the trade professionals can choose from. “We look for a uniqueness in the original, and we also consider comfort and scale,” says Allardyce. Wood is aged to have the perfectly appropriate patina, and painted finishes from the 18th and 19th centuries are painstakingly re-created and applied by hand.



Monte Carlo  
Candlestick Lamp



Jansen Armchair



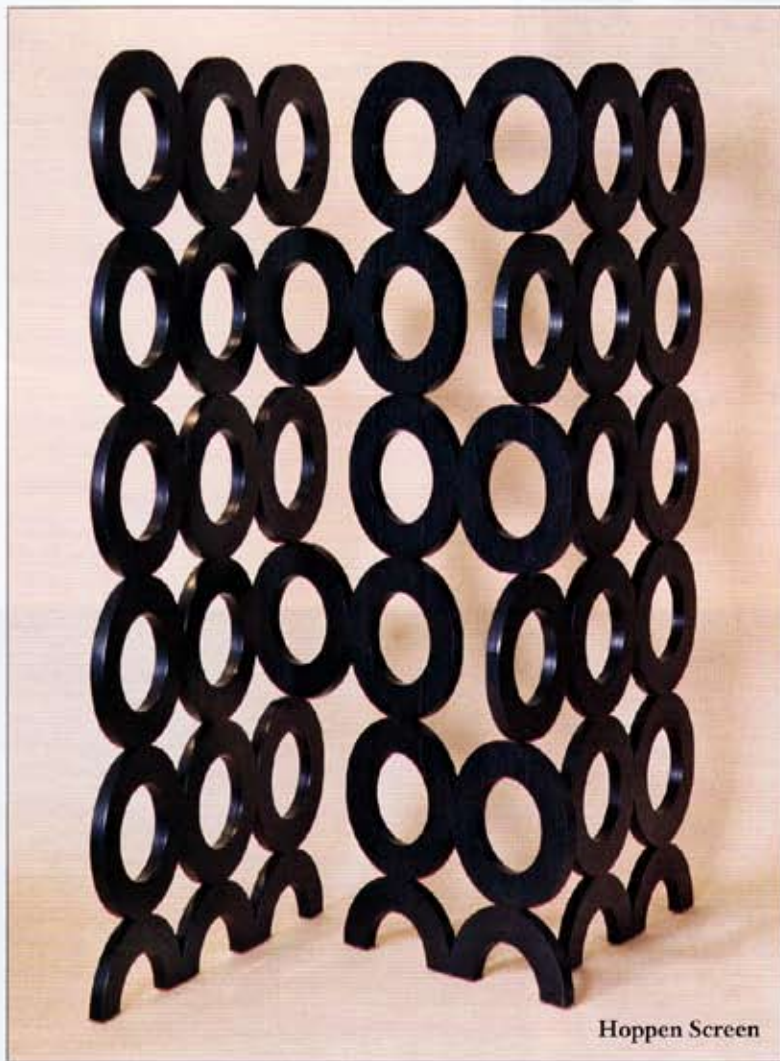
Baltic Commode



Bonaparte Side Table

# Kelly Hoppen

Although the newly launched collection of furniture and fabrics by Kelly Hoppen for Century Furniture expresses the designer's signature contemporary style, "with this collection I wanted to do something a little different," she says. "I wanted to offer a softer look." Curves, Eastern influences and alluring details are recurring elements. Inspired pieces include the Hoppen Screen—a divider that can be seen through for "a diffused feeling"—and a dresser with steel-panel veneers and legs. When it comes to sofas, Hoppen has a clear opinion: "You can be creative with texture, but, really, the sofa has to be classic and comfortable." □



Hoppen Screen



Kelly Storage Dresser



Button-Up Sofa

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